Soviet Elementary Foundations of Human Science and Scientific Humanities with Cinema and other such Images – the Elementary
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Introduction

I believe elementary things as such produce a speculation – be interested in the elementary – what is economics – now make that a long speculation for the day.

I. The Elementary Sedimental Formation of a Cultural Formalism

Imagine the sedimental nature of social relations of production, the historically evolving conceptualism. Imagine recognizing the formal point of evolving ideas here.

II. Now answer all questions – What is Marx's Capital about or what is Economics, Sociology even Physics?

The sedimental logic of class relations is finally cultural formalisms which then is human inter-relationships which then become the totality called a cultural formation which then has transactions of economic exchange and even forms a developing capital as the highest stage of in fact capital-formation as the higher notions, the cheap notions are cheap housing and even cheap department stores which develop lighting as their idea of a cheap shop which then has cheap bread there, which becomes a moment of high capital as in fact one capitalist who steals the idea for higher lighting in a certain studio apartment which is the idea of a man who then develops some curation as the idea of apartment life from the elementary idea of cheap lighting.

III. How is this Economics? Call It psychoanalysis then.

The sense of the lighting frees people and even the sense of the wind in the natural ecological rhythms which develop by natural rhythms of traffic helps people.